

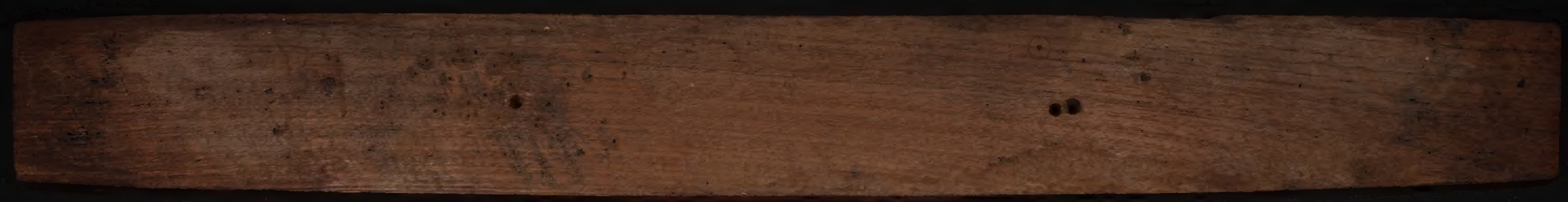
Fragile Palm Leaves

MS No 6356

Room 2B

saddattabhedacintā ūkā-hoṇ
nettivibhāvaṇī pāṭh
unidentified





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[illegible]

[illegible]

[illegible]

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[illegible]

00359

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$\mathcal{G}_R^{\text{b}}(V, \mathbf{A}, \mathbf{B}) \in \mathcal{C}$

॥ श्रीगणेशाय नमः ॥



Содержание

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters and punctuation. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch. The ink is dark, and the overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans the entire length of the page. It appears to be a single continuous entry or a list of items, possibly related to a historical record or a collection of documents. The script is dense and fills most of the page area.

2

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some larger characters or symbols interspersed within the lines, possibly indicating specific words or sections. The paper is aged and shows some staining and wear.

CD

$$t = \frac{1}{2} \left(\frac{1}{\sqrt{1 - \beta^2}} - 1 \right) \approx \frac{1}{2} \beta^2 \approx 0.5$$

8

www

cross

55

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

50

[illegible]

Figure 6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases enclosed in circles or ovals, possibly indicating specific terms or names. The script is dense and difficult to decipher without specialized knowledge of the language.

②

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 ၁၀။ နတ်၊ သူတို့၏ အသံကို ကြားရုံနှင့်ပင်
 ပျက်စီးမှုများကို လေ့လာနိုင်သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century, based on the style of the letters and the overall appearance of the document. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The paper shows signs of wear, including some staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. There are several lines of text, with some words appearing to be repeated or listed in a structured manner. The paper is aged and shows signs of wear, including discoloration and some small stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear, including a small dark spot near the center.

8

[Faint handwritten Burmese script]

မှကတယာကာ ချက်ကတ္တဝါဠဝယူဟကပတကတိ

[illegible]

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မူလက ချစ်သူတို့က ပေးခဲ့သော အမွေအနှစ်များကို ပြန်လည်
ရရှိရန် အားပေးရန် အတွက် အသုံးပြုရန် အတွက် အသုံးပြုရန် အတွက်

ဤကမ္ဘာကို လုပ်ငန်းလည်ထားသော အောက်ကပ်နီနှင့် မဟိတဝတ္ထုဒေသမှ

မှတ်တမ်း။ သို့သော်လည်းကောင်း၊ အခြားသော အချက်အလက်များကြောင့်လည်းကောင်း၊
အခြားသော အချက်အလက်များကြောင့်လည်းကောင်း၊

[illegible][illegible][illegible]

ကဏ္ဍဝတ္ထုတရားများကို မိမိတို့၏ အသိအမှတ်ပြု
သော အခါမှစ၍ အသိအမှတ်ပြုသော အခါအထိ အသိအမှတ်ပြု

[Faint handwritten notes]

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

செய்து, மகிழ்ந்து

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with larger, more decorative initial letters. The overall appearance is that of a well-preserved but clearly old piece of paper.

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some bolded or emphasized words. The text is organized into several lines, with some words appearing in a larger, more decorative font, possibly indicating a title or a significant section. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 10 horizontal lines across the page. The first line begins with a large, ornate initial letter, possibly 'S' or 'S'. The text continues across the page, with some lines showing signs of fading or wear. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

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Euphorbia corollata

52

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are some ink blots and variations in line spacing, suggesting a handwritten or possibly a copyist's work. The characters are finely etched into the paper, characteristic of traditional Burmese writing techniques.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

en

1908

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the page. The handwriting is consistent throughout, suggesting a single scribe. The lines of text are closely spaced, filling most of the page area.

9

capitaneus

CCO

Agoston

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

စာ

သောတရားတို့ကို သိမြင်ရန် အလေးတစွာ စောင့်ကြည့်ရမည်။ အထူးသဖြင့် နတ်တို့၏ အမိန့်ကို ချစ်ခင်စွာ လိုက်နာရမည်။
လက်ထက်က နတ်တို့၏ အမိန့်ကို ချစ်ခင်စွာ လိုက်နာရမည်။ အထူးသဖြင့် နတ်တို့၏ အမိန့်ကို ချစ်ခင်စွာ လိုက်နာရမည်။
စွန့်ခွာသော နတ်တို့၏ အမိန့်ကို ချစ်ခင်စွာ လိုက်နာရမည်။ အထူးသဖြင့် နတ်တို့၏ အမိန့်ကို ချစ်ခင်စွာ လိုက်နာရမည်။
ပစ္စည်းတို့ကို ချစ်ခင်စွာ လိုက်နာရမည်။ အထူးသဖြင့် နတ်တို့၏ အမိန့်ကို ချစ်ခင်စွာ လိုက်နာရမည်။
ပျက်စီးမှုတို့ကို ချစ်ခင်စွာ လိုက်နာရမည်။ အထူးသဖြင့် နတ်တို့၏ အမိန့်ကို ချစ်ခင်စွာ လိုက်နာရမည်။
တို့ကို ချစ်ခင်စွာ လိုက်နာရမည်။ အထူးသဖြင့် နတ်တို့၏ အမိန့်ကို ချစ်ခင်စွာ လိုက်နာရမည်။
ဆုတောင်းခြင်းကို ချစ်ခင်စွာ လိုက်နာရမည်။ အထူးသဖြင့် နတ်တို့၏ အမိန့်ကို ချစ်ခင်စွာ လိုက်နာရမည်။
ကောင်းမှုတို့ကို ချစ်ခင်စွာ လိုက်နာရမည်။ အထူးသဖြင့် နတ်တို့၏ အမိန့်ကို ချစ်ခင်စွာ လိုက်နာရမည်။
နတ်တို့၏ အမိန့်ကို ချစ်ခင်စွာ လိုက်နာရမည်။ အထူးသဖြင့် နတ်တို့၏ အမိန့်ကို ချစ်ခင်စွာ လိုက်နာရမည်။

စာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

עמ' 15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text visible. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The text is written in a single column, filling most of the width of the page.

W

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a single column and appears to be a continuous passage of prose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct columns of text, separated by a vertical line. The left column contains approximately 10 lines of text, while the right column contains approximately 12 lines. The text appears to be a formal letter or a record of a transaction, given the structured nature of the writing and the use of capital letters at the beginning of lines. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old document.

9

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

100

1871-1872

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.



၆

၆။ ဤသို့တောင့်တင်းသော စာတမ်းကို ဖတ်ရှုရုံနှင့် အားသာရပါသည်။
ဗဟိုဌာနထုတ်ဝေသော စာတမ်းကို ဖတ်ရှုရုံနှင့် အားသာရပါသည်။
ထာဝရဝေဒနာတို့ကို ဖတ်ရှုရုံနှင့် အားသာရပါသည်။
သဒ္ဓါတို့ကို ဖတ်ရှုရုံနှင့် အားသာရပါသည်။
ဟိတိတို့ကို ဖတ်ရှုရုံနှင့် အားသာရပါသည်။
ပဏာသုတို့ကို ဖတ်ရှုရုံနှင့် အားသာရပါသည်။
ယုတ္တိတို့ကို ဖတ်ရှုရုံနှင့် အားသာရပါသည်။
ဤသို့တောင့်တင်းသော စာတမ်းကို ဖတ်ရှုရုံနှင့် အားသာရပါသည်။

၆။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some ink blots and a small circular hole visible in the center of the page.

[illegible]

✓ (X)







6. 2000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold line visible across the middle. The script is dense and fills most of the page.



1. $\frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = m v \frac{dv}{dt}$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

3

20



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page. The text appears to be a continuous passage, possibly a religious or historical document.

225

$$\frac{d\sigma}{d\Omega}(\theta) = \frac{1}{2} \left(\frac{d\sigma}{d\Omega}(\theta) + \frac{d\sigma}{d\Omega}(\pi - \theta) \right)$$



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular stains in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, ornate initial letters, possibly 'S' or 'C', which are decorated with flourishes. The text appears to be a continuous narrative or a list of items, with some lines starting with 'S' and others with 'C'. The handwriting is somewhat slanted and the ink shows some fading and bleed-through from the reverse side. There are a few small dark spots or holes in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are several lines of text, with some words appearing to be underlined or emphasized. The paper is aged and shows signs of wear, including a small dark spot near the center.

1787

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'q' and 'u' which are common in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and a slightly irregular edge.

[illegible]

②

9

Myrica carolinensis

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

[The following text is a transcription of the handwritten manuscript page shown in the image. It contains approximately 10 lines of text written in a cursive script, likely from a historical document or letter.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some large, stylized initial letters or symbols at the beginning of certain lines. The overall appearance is that of a well-preserved but aged piece of historical writing.

479

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or initials. The overall appearance is that of a well-preserved but aged piece of historical writing.

(X)

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. The text is written in a dark ink, possibly iron gall, and is arranged in a single column. The overall appearance is that of a well-preserved but aged historical artifact.



783/DO-009

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1890

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Revised 10/1/00

OXQ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage, possibly a letter or a record. The handwriting is consistent throughout, suggesting it was written by a single person. The overall appearance is that of a well-preserved but aged historical document.

669

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

123

RECEIVED

Handwritten text in Arabic script, likely a manuscript page.

[The page contains several lines of handwritten Burmese script.]

JOHN G.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. The text is written in a dark ink, possibly iron gall, and is arranged in a single column. The overall appearance is that of a well-preserved but aged historical artifact.

718

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher without specialized knowledge of the language. The document is aged and shows signs of wear, including discoloration and some faint markings.

2

ကလေးသင်တန်း

၁။ ကလေးတို့သည် အဘယ်အရာကို အသိရှိကြသနည်း
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PL

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or initials. The overall appearance is that of a well-preserved but clearly old document.

3

Figure 6

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a horizontal fold line visible across the middle. The script is dense and fills most of the page.

The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two distinct horizontal fold lines visible across the middle of the page, suggesting it was once folded. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

9

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

9

BOOK DOG EDITION

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being crossed out. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with a small mark that could be a paragraph indicator or a decorative flourish. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and characteristic of traditional Burmese writing.

9

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2785. TIGER

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold line visible near the bottom. The script is dense and fills most of the page.

The text is written in a cursive script, likely a historical document or letter. The text is dense and fills most of the page. There are two dark circular marks on the right side of the page, possibly holes or damage to the paper. The paper has a light beige or cream color, suggesting it is aged.

The text is written in a cursive script, likely a historical document or letter. The text is dense and fills most of the page. There are two dark circular marks on the right side of the page, possibly holes or damage to the paper. The paper has a light beige or cream color, suggesting it is aged.

2

CS

• *Mythical* *myths*

Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is written in a cursive style and appears to be a continuous passage. The script is dark and the paper is aged and slightly discolored.

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6. $\frac{1}{2} \log 2$ and $\frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



neglecting



680

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11

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$$C_2H_5CO_2C_2H_5 + H_2O \rightleftharpoons C_2H_5CO_2H + C_2H_5OH$$

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous entry or a list of items, possibly related to a royal decree or a historical record. The script is dense and fills most of the page area.

END

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exp(8) new 6.

2.

$$c_{\frac{1}{2}(\frac{1}{2}n)}^{(k)}(t) = (t - t_0)^{\frac{1}{2}n}.$$

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ကမ္ဘာပဏ္ဍိတဝိသုဒ္ဓိ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible on the page.

[illegible]

CV

6. 2015年11月15日

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be organized into several lines, with some words or phrases being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters that might indicate the beginning of new sections or paragraphs. The overall appearance is that of a well-preserved but aged piece of historical writing.

9

[illegible]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

60

6-10-1963 J. J. C. 1963

δ

expensive

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with some words appearing to be underlined or emphasized.

COJ

5

တက္ကသိုလ်တစ်ခု

2. $\frac{1}{2} \log \frac{1}{2} = -0.5$



5/2

(3)



2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the use of terms like 'land' and 'property' in some of the legible words. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two distinct circular holes or indentations on the right side of the page, which might be remnants of binding or damage. The overall appearance is that of an old, well-preserved but slightly worn document.

ပုဏ္ဏားလိမ္မော်သစ်သစ်...
လှူဒါန်းသော...
ဧည့်သည်...
ပုဏ္ဏားလိမ္မော်သစ်သစ်...
ဧည့်သည်...
လှူဒါန်းသော...
ဧည့်သည်...
ပုဏ္ဏားလိမ္မော်သစ်သစ်...
ဧည့်သည်...
လှူဒါန်းသော...
ဧည့်သည်...

Agave americana



၆၇၅၆၇၂၃၄၅၆၇

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink blots, located near the center of the page.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

600

၁။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၁) ကိုယ်စားပြု ကော်မတီ
 ၂။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၂) ကိုယ်စားပြု ကော်မတီ
 ၃။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၃) ကိုယ်စားပြု ကော်မတီ
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 ၆။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၆) ကိုယ်စားပြု ကော်မတီ
 ၇။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၇) ကိုယ်စားပြု ကော်မတီ
 ၈။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၈) ကိုယ်စားပြု ကော်မတီ
 ၉။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၉) ကိုယ်စားပြု ကော်မတီ
 ၁၀။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၁၀) ကိုယ်စားပြု ကော်မတီ

(2555) 1980 KX

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ရတနာတော်တော်

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ရတနာတော်တော်

[illegible]

[illegible]

သုတေသန မြို့နယ်တစ်ခုလုံးက

6

[illegible]

[illegible]

ထိုကုန်ကိုလွှတ်ပေးရန် အခွန်ပေးရန် လိုအပ်သည်။

သက်သက်သပ္ပာယ်ရမှုအရပ်ရပ်ကို ပြောပြရန် လိုအပ်သည်။

[illegible][illegible]

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင် ဘုရားရှင်တော်၏ နေရာတွင် ရောက်ရှိပြီး နေရာမှ နုတ်ထွက်ခဲ့သည်။

၆၆။ ပုဂ္ဂိုလ်သတ္တဝါတို့အား အကျဉ်းချုပ်၍ ချီးကျူးသောပုံ။

ခရစ်ကျိသက္ကရာဇ် ၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

မြတ်ဗုဒ္ဓ၏ ဟံသာဝတီသို့ ရောက်လျက်

မိသားစုလူငယ်တို့အတွက် အသက်မွေးဝမ်းကျောင်း အလုပ်အကိုင်
အခွင့်အလမ်းများကို ဖန်တီးပေးရန် အားပေးဆောင်ရွက်ပါမည်။

[illegible]

[The following text is extremely faint and illegible due to low contrast and blurring.]

৬৬৬

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

ω

(2)

8



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

2

[illegible]

[illegible]

ပဏ္ဍိတဘုရားကလေးတစ်ပါးရှိသည်။
 နတ်တို့ကလေးတစ်ပါးရှိသည်။
 နတ်တို့ကလေးတစ်ပါးရှိသည်။

Gas

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris". The script is dense and fills most of the page.

2012

[illegible]

61

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.

(မြို့စွဲစိုက်ပျိုးရေး) အဖွဲ့အစည်းများ

9.

1870

612

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

200

FD

(20)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

(2)

١٢

2. 6. 1940
L. 1940

607

2005

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

ယူဆသောအခါ...
ပစ္စယသော...
ကျွတ္တ...
သာယာ...
တာဝတ္ထ...
သုတ္တ...
ပစ္စယ...
ပစ္စယ...
ပစ္စယ...
ပစ္စယ...

[illegible]

8

8

8

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

8

[illegible]

61

3215

3

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to contain several lines of handwritten or printed Burmese script.]

33

[illegible]

နေ့စဉ် ပြုစုပေးသော အမှုအရာများကို အကျဉ်းချုပ် ဖော်ပြပါသည်။
 ၁။ ပြည်သူ့အကျိုးအမြတ်အတွက် အရေးကြီးသော အမှုများကို အမြဲတမ်း
 စောင့်ကြည့်ပေးသည်။
 ၂။ ပြည်သူ့အကျိုးအမြတ်အတွက် အရေးကြီးသော အမှုများကို အမြဲတမ်း
 စောင့်ကြည့်ပေးသည်။
 ၃။ ပြည်သူ့အကျိုးအမြတ်အတွက် အရေးကြီးသော အမှုများကို အမြဲတမ်း
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 ၆။ ပြည်သူ့အကျိုးအမြတ်အတွက် အရေးကြီးသော အမှုများကို အမြဲတမ်း
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 ၇။ ပြည်သူ့အကျိုးအမြတ်အတွက် အရေးကြီးသော အမှုများကို အမြဲတမ်း
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 စောင့်ကြည့်ပေးသည်။

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δ^x

203

23

[illegible]

53

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous passage, possibly a narrative or a formal document, written in a historical or literary context. The ink is dark, and the paper has a warm, yellowish-brown tone, suggesting it is an old document. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots and stains on the paper, particularly in the center and towards the right edge. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some large, bold letters that stand out, possibly indicating the start of a new section or a specific name. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.

Handwritten text on the right margin, possibly a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a date, located on the left margin of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with a dark border. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a large initial letter. The text is written in a dark ink on a light-colored paper. The overall appearance is that of an old, handwritten document.

۷۹۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order" in some of the legible fragments.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with visible fold lines and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a title or heading.

First line of the main body of text, continuing the cursive script.

Second line of the main body of text.

Third line of the main body of text.

Fourth line of the main body of text.

Fifth line of the main body of text.

Sixth line of the main body of text.

Seventh line of the main body of text.

Eighth line of the main body of text.

(11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The document is aged and shows signs of wear, including discoloration and some damage to the edges.

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page.

101

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten marginal note or signature on the left side of the page.

Handwritten marginal note or signature on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, possibly in a historical or religious context. The handwriting is characteristic of a specific regional or historical style, possibly from the Middle East or South Asia. The page is numbered '2' in the top left corner. The text is written in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, possibly in a historical or religious context. The handwriting is characteristic of a specific regional or historical style, possibly from the Middle East or South Asia. The page is numbered '2' in the top left corner.

(4)

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or phrases that are difficult to decipher due to the cursive style. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Devanagari script, likely from a manuscript or book.

95

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The text is written in a single column, filling most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.

7)

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are several dark spots or ink blots scattered across the page, particularly in the middle and lower sections. The overall appearance is that of an old, possibly leather-bound manuscript page.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single page of a larger work, with some lines of text visible at the top and bottom edges. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and possibly small illustrations or symbols interspersed within the text, but they are difficult to discern clearly due to the image quality and the age of the document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots and stains on the paper, particularly in the center and towards the right edge. The overall appearance is that of an old, well-used manuscript page.

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4287

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'I' and 'C', which mark the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, and the overall appearance is that of a well-preserved but clearly historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.

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[illegible]

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[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or stains, notably one in the center-left and another in the center-right. The script is dense and flowing, characteristic of historical manuscript writing.

955

မင်းသိက္ခာ

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuous passage of Burmese script.]

[illegible]

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[illegible]

